

Workshops

Meeting point, half way between *knowing* and *knowing how to do*, among culture, creativity and experience and their related communication, Fiabesque workshops originate as moments of global gathering among guests, artists, technicians, experts and the public, made by children and young people. A common but not fundamental element is fairy tale and its multiple aspects: illusions, metaphors, diversity, transmission of knowledge. But fairy tales meant also as pure expressive moments, of writing, creating and storytelling. The workshops were born as creative and expressive synthesis of the fairy tale project: visual suggestion of ambience, the origin and development of characters, the dreamy aura of sounds and, as main creative synthesis moment, time dimension which expresses itself through literary narration and cinema production.

These experiences are planned to be enjoyed singularly but, in order to live a more complete experience and understand the logic of the whole path we would recommend to try them all, meeting after meeting. During each workshop, mainly dedicated to a 6-13-year-old target, artists show their works as personal source of inspiration and expression of different cultural backgrounds, with the common distinctive element of narration. From there the importance of a further development of such experiences, in agreement with school institutions. The universality of fairy tales language can represent an easy connection among students from different cities, regions, countries. A sort of didactic twinning based on Fiabesque cultural and pedagogic values.

Imaginspace, the workshop location, originates as a rarefied an empty exhibiting space, displaying only the few objects that the guests and tutors bring along: paintings, sculptures, writing, music. To these works are progressively added those produced by the participants, they will become a gradual exhibiting and expressive path, a progressive installation which will be completed at the end of Fiabesque. This will be documented also with videos and will represent an important didactic base, patrimony of the event itself, an interesting collection of moments, art works, interventions and creative experiences. The tutors who took part to the first two editions brought a wide and important contribution. International characters, university students from far and close cultures and countries, from Italy to the Middle East, from North and South America, from Scandinavia, Japan, worked and played together with the kids around fairy tales proposing interesting intercultural formative moments, meetings and synergies that represent the basement of the future development of Fiabesque.